MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1936

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San Francisco, California
February 13, 1936

ANNUAL MEETING:

The Annual Meeting of the Art Commission of the City and County of San Francisco was held on Thursday, February 13th, 1936, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. Edgar Walter
Mr. John Bakewell, Jr.
Mr. Emerson Knight
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Ottorino Ronchi
Mr. Milton Meyer
Mr. Charles Stafford Duncan
Mr. Albert Greenbaum

ABSENT:

Mr. Edward O'Day
Mr. Herbert Fleishhacker
Mr. A. S. Musante
Mrs. Marie de Laveaga Welch West
Hon. Angelo J. Rossi

Being that the term of Edgar Walter, President of the Commission and Ottorino Ronchi, Vice-President, had expired, Secretary Dyer was appointed temporary Chairman.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.
2. APPOINTMENT OF TEMPORARY CHAIRMAN.
3. ADOPTION OF MINUTES.
4. ELECTION OF PRESIDENT.
5. ELECTION OF VICE-PRESIDENT.
6. BUDGET 1936-1937
7. REPORT OF PAINTING & SCULPTURE COMMITTEE ON FEDERAL ART PROJECTS.
   (a) Monument to Dr. Sun Yat Sen.
   (b) Murals-Mission High School and Sherman School.

8. REPORT OF CHAIRMAN OF STREET STRUCTURE COMMITTEE.

   (a) Lighting Standards on Market Street.

9. REPORT OF CHAIRMAN OF MUSIC COMMITTEE.

10. NEW BUSINESS.

   (a) Proposed alterations to Exposition Auditorium.
   (b) Signs in vicinity of Bay-Bridge Approach.
   (c) Traffic violations on Van Ness Avenue.

11. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the last regular meeting of the Art Commission of the City and County of San Francisco held December 13th, 1935, copies of which were sent to each member of the Commission were considered read and duly adopted as the minutes of that meeting.

ELECTION OF PRESIDENT:

Temporary Chairman, Dyer, announced the first order of business was the election of a president for the term of one year, and called for nominations.

Mr. Edgar Walter was nominated for president and there was no other nominee. The Secretary then called for the pleasure of the Board and on a motion of Commissioner Greenbaum, seconded by Commissioner Duncan, the nomination was declared closed.

The ballot being closed, it was announced that Mr. Edgar Walter, was elected President of the Art Commission of the City and County of San Francisco for the term of one year and thereafter he presided at the deliberations of the Commission.

ELECTION OF VICE-PRESIDENT

The President then announced that the next order of business was the election of a vice-president for the term of one year. He then called for nominations. Mr. Ottorino Ronchi was nominated for Vice-President and there was no other nominee. President Walter then called for the pleasure of the Board and on motion of Commissioner Hayden, seconded by Commissioner Meyer, the nomination was declared closed and the ballots of the Commissioner were then cast for the election of Mr. Ottorino Ronchi as Vice-President.

The ballot being closed, it was announced that Mr. Ottorino Ronchi was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

BUDGET REQUESTS 1936-1937:

The Executive Committee then submitted the budget requests for 1936-1937 and introduced the following Resolution.

RESOLUTION NO. 187-1936S.

WHEREAS the Executive Committee of the Art Commission has submitted the following recommendation for the official budget of the Art Commission of the City and County of San Francisco for the fiscal year 1936-1937.

APPROPRIATION NO.		REQUEST FOR 1936-1937
EQUIPMENT		$ 100.00
SALARIES	616.101.00	3,900.00
CONTRACTUAL	616.200.00	1,500.00
MUNICIPAL BAND	616.200.01	17,500.00
MUNICIPAL CONCERTS	616.200.04	45,760.00
CHORUS DIRECTOR	616.200.02	4,000.00
CHORUS EXPENSE	616.200.03	800.00
XMAS EVE	616.200.05	500.00

ADVANCEMENT OF PAINTING AND SCULPTURE	2,500.00
GRAND TOTAL	$ 76,710.00

Less Transfer to purchaser	
Equipment	100.00
Contractual Service	150.00
Materials and Supplies	150.00
Total Transfers	$ 400.00

BE IT RESOLVED THAT: The Art Commission of the City and County of San Francisco at its Annual Meeting of February 13,1936, does hereby accept the Recommendations of the Executive Committee.

REPORT OF PAINTING AND SCULPTURE COMMITTEE:

President Walter submitted the following Report.

At a meeting of the Committee of Sculpture and Painting, held on Thursday, January 23, 1936, present: Edgar Walter, Mrs. Marie de Laveaga Welch West, and Mr. Bakewell, it was the unanimous opinion of the Committee to tentatively approve the design for a monument to Dr. Sun Yat to be executed by Benianio Buffano. Said Monument having been accepted by the Park Commission, it is to be placed in St. Mary's Square.

The Committee of Sculpture and Painting requests that the working model or finished sketch in the round be submitted to the Art Commission for final approval.

RESOLUTION NO. 188-1936S

RESOLVED: At the Annual Meeting of the Art Commission in the City Hall on Thursday, February 13, the Recommendation of the Committee of Painting and Sculpture to approve the design and the location for the proposed statue to Dr. Sun Yat Sen by Benianio Buffano was unanimously adopted by the Commission with the request that the working model or finished sketch in the round be submitted to the Art Commission for further approval.

On motion duly made, seconded and carried said Resolution was unanimously adopted.

MURALS FOR SHERMAN SCHOOL AND MISSION HIGH SCHOOL:

At the Annual Meeting of the Art Commission held on Thursday, February 13th, three designs for murals by Jay Risling for the lobby of the Sherman School and two designs for murals by Edith Hamlin for the library of the Mission High School, said designs to be executed by the Federal Art Project were submitted. It was the opinion of the Commission that the Recommendation of the Committee of Painting and Sculpture, Charles Stafford Duncan, Chairman, that the two designs by Edith Hamlin be approved with certain minor changes that the artist can work out with Mr. Duncan.

In regard to the three designs by Jay Risling for the lobby of the Sherman School, the Committee requests that further restudy be made on the grounds that the sketches submitted are too minute in detail to properly scale with the architectural background. The Committee further requests that Mr. Risling prepare, on a larger scale, preliminary sketches in black and white subject to restudy of technical details similar to the form of the mural cartoon as submitted by Edith Hamlin.

SITE AND ARCHITECTS OF WPA FEDERAL ART PROJECT:

Commissioner Frick requested the secretary to send the following Communication to Mr. Joseph A. Danysh.

February 14, 1936

Mr. Joseph A. Danysh, Regional Director
Federal Art Project
Works Progress Administration
49-4th Street
San Francisco

Dear Mr. Danysh:

At the Annual Meeting of the Art Commission held on Thursday, February 13, the Commission was of the opinion that hereafter when any work of art is contemplated by the Federal Art Project for any public building belonging to the City and County of San Francisco, that the Art Commission be notified and also the architect of the building wherein the contemplated project is to be placed before the preliminary plans or designs are executed.

The Commission also requests that wherein a statue or monument is to be executed by the Federal Art Project on property belonging to the City and County of San Francisco, that they be notified as to the site before the preliminary plans are executed.

Very truly yours,
Edgar Walter
President, Art Commission

COLOR OF LIGHTING STANDARDS ON MARKET STREET:

Commissioner Ronchi, Chairman of the Street Structure Committee, made the following report.

The Committee reports that of the three standards on Market Street, their preference lies with the golden bronze one located at Montgomery and Market Streets. The Committee feels that possibly a better result might be obtained, for example, the blue and gold treatment which is the color of the iron grill work and lighting standards used in the City Hall. There is a doubt, however, in our minds the possibility of using the gold on account of its cost and it may be necessary to substitute a blue and bronze treatment.

The Committee further requests that the Down-Town Association furnish us with a black and white drawing of these standards so that the blue and gold color scheme can be designed by the Committee of Architecture. The Committee will then make its recommendation to the Down-Town Association.

The Committee's Recommendation in this matter met with the unanimous approval of the Commission.

REPORT OF THE CHAIRMAN OF THE MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, then presented the following communication from Mr. Peter D. Conley.

February 12, 1936

Art Commission of San Francisco
City Hall
San Francisco

Gentlemen:

Emanuel Feuermann, the sensational new 'cellist will be on the Pacific Coast during the latter part of March.

I have in mind arranging a San Francisco recital for him but before doing so, I would like to offer the Art Commission the opportunity of using him as soloist at the symphony concert scheduled for March 24th.

I realize that present circumstances will not permit the Art Commission to engage any further soloists on a guarantee basis, and as I know Mr. Monteux is most anxious to use feuermann in the Haydn Concerto on his Viennese program I am pleased to advise you that I will pay Mr. Feuermann's fee for a consideration of 75% of the gross receipts in excess of $1,000. from this concert.

In the event that the Art Commission agrees to this proposition, it will be Mr. Feuermann's only appearance in San Francisco.

Very truly yours,

Peter D. Conley.

The Commission was of the unanimous opinion that this offer be accepted upon the terms mentioned in Mr. Conley's communication.

NEW BUSINESS:

President Walter announced that a Federal Project has been prepared that embraces a fund to renovate the Exposition Auditorium. He stated that more details would be announced when the project is approved by Washington.

SIGNS IN THE VICINITY OF THE BAY BRIDGE APPROACH:

Commissioner Meyer then introduced the following Resolution:

RESOLUTION NO. 189-1936S

WHEREAS the Board of Supervisors of the City and County of San Francisco, mindful of the necessity of keeping the gateway of our City as sightly and as safe as possible, and:

WHEREAS a plan is contemplated to commercialize what will be a potentially beautiful entrance to the San Francisco approach of the trans-bay bridge by the erection of gaudy billboards and glaring electric signs, and:

WHEREAS the Art Commission's efforts in acquiring additional land to provide a dignified approach worthy of the City of San Francisco would be utterly nullified by the type of exploitations contemplated, and:

WHEREAS the proposed billboards to be erected on private property the Art Commission has no official power to act, and:

WHEREAS that the fire, safety and police Committee of the Board of Supervisors has been instructed to develop such legislation as may be necessary to the end that constructio of billboards, advertising signs and other such devices on buildings in the vicinity of the bay bridge be prohibited.

BE IT RESOLVED: That the Art Commission at its Annual Meeting held at the City Hall on February 13th, does hereby unanimously commend the Honorable Board of Supervisors for their action in this matter and does hereby pledge its aid to prohibit any plan to commercialize what will be a potencially beautiful entrance to San Francisco.

BE IT FURTHER RESOLVED: That copies of this Resolution be forwarded to his Honor, the Mayor, to the Honorable Board of Supervisors, to the Chief Administrative officer, the City Planning Commission, the Down Town Association, the San Francisco Federation of Arts, the Board of Consulting Architects of the San Francisco-Oakland Bay Bridge, the Junior Chamber of Commerce and the Press.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

TRAFFIC VIOLATIONS ON VAN NESS AVENUE:

President Walter pointed out the traffic violation of Section 43, that prohibited diagonal parking on Van Ness Avenue. As considerable discussion on this matter was necessary, the matter was taken under advisement.

MEETING ADJOURNED:

There being no further business, before the Board, the Meeting adjourned sine die at 12:45 P.M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
March 18th, 1936

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, March 10th, and which was postponed, was held on Wednesday, March 18, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. Edgar Walter
Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. Emerson Knight
Mr. J. Emmet Hayden
Mr. Ottorino Ronchi
Mr. Milton Meyer
Mr. Albert Greenbaum
Mrs. A. S. Musante

ABSENT:

Mr. Herbert Fleishhacker
Mr. Edward O'Day
Mr. Charles Stafford Duncan
Mrs. Marie de Laveaga Welch West
Hon. Mayor Angelo J. Rossi

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF CHAIRMAN OF MUSIC COMMITTEE.

4. REPORT OF CHAIRMAN OF STATUARY, SCULPTURE AND MURALS DECORATION COMMITTEE.

   (a) Murals for Fleishhacker Memorial Mothers' House.

5. REPORT OF CITY PLANNING COMMITTEE.

   (a) Ordinance regulating the maintenance and use of billboards in the vicinity of the San Francisco-Oakland Bay Bridge Approach.

(b) Enforcement of traffic ordinance on Van Ness Avenue.

6. REPORT OF CHAIRMAN OF STREET STRUCTURE COMMITTEE.

(a) Color of lighting standards on Market Street.

7. REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE.

(a) Design for Harrison Street Viaduct and light brackets.

(b) Over-pass at Montgomery and Greenwich Street.

8. NEW BUSINESS.

(a) Assembly Constitutional Amendment No. 62, Section 16, Article 9, relating to the management and control of museums and art galleries.

(b) Communication from the San Francisco Garden Club concerning the color of the Golden Gate Bridge.

9. OLD BUSINESS.

(a) Renovation of Civic Auditorium.

10. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco held February 13th, 1936, copies of which were sent to each member of the Commission were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE:

In the absence of Commissioner Duncan, Chairman of the Committee of Painting and Sculpture, Commissioner Walter informed the Commission that the design prepared by Helen Forbes and Dorothy Puccinelli for the Mural on the East and West walls of the Mothers' House were approved by Mr. Duncan's Committee, and it was the unanimous opinion that the recommendation of the Committee of Painting and Sculpture be accepted.

MURALS FLEISHHACKER MEMORIAL MOTHERS' HOUSE:

ENFORCEMENT OF TRAFFIC REGULATIONS ON VAN NESS AVENUE:

Commissioner Meyer, Chairman of the City Planning Committee of the Art Commission then called the attention of the Board to the following communication that had been sent from the City Planning Commission to the Honorable Board of Police Commissioners.

February 26, 1936

Honorable Board of Police Commissioners
City and County of
San Francisco, Calif.

Gentlemen:

Numerous complaints have been received by this department, calling our attention to the deplorable automobile parking situation on Van Ness Avenue, with particular reference to the diagonal parking, and the display for sale, upon the sidewalks, of used cars. This method of parking and the displaying of automobiles for sale on the sidewalks is a flagrant violation of the Traffic Ordinance (Section 41 and 42). Attention is also directed to the resultant accumulation of oil and grease, making the sidewalks extremely dangerous for pedestrians.

This Commission, being fully cognizant of the tremendous utilitarian importance Van Ness Avenue will be as the direct south approach to the Golden Gate Bridge, feels that everything possible should be done for its betterment to properly serve its purpose.

The Commission feels that strict enforcement of the provisions of the Traffic Ordinance with respect to the diagonal parking and curb sale of automobiles, will be of great value in alleviating the present condition, and making way for its ultimate use as a necessary approach street to the Golden Gate Bridge.

Your cooperation and action in this connection will be greatly appreciated.

Very truly yours,

Mark Jorgensen, Secretary
CITY PLANNING COMMISSION

The Art Commission wasin full accord with the City Planning Commission, and instructed the Secretary to communicate with the Honorable Board of Police Commissioners to that effect and to respectfully urge their cooperation in this matter.

REPORT OF THE CHAIRMAN OF THE COMMITTEE OF ARCHITECTURE:

Commissioner Bakewell, Chairman of the Committee of Architecture, then submitted the following Resolutions.

DESIGN OF OVER-PASS ON MONTGOMERY STREET:

RESOLUTION NO. 190-1936S

RESOLVED: That at a regular meeting of the ArtCommission, held March 18, 1936, the Commission accepts the Recommendation of the Committee of Architecture and does hereby approve the design for the Over-Pass at Montgomery andGreenwich Streets.

HARRISON STREET VIADUCT OVER BEALE STREET:

RESOLUTION NO. 191-1936S

RESOLVED: That at a regular meeting of the Art Commission held March 18th, 1936, the Commission accepts the Recommendation of the Committee of Architecture and does hereby approve the design for the Harrison Street Viaduct over Beale Street.

On Motion duly made, secondedand carried, said Resolutions were unanimously adopted.

NEW BUSINESS:

The following communication from Mr. Du Val Moore, President of the San Francisco Garden Club, was read by the Secretary.

COLOR OF GOLDEN GATE BRIDGE:

February 21, 1936

Art Commission
236 City Hall
San Francisco

Gentlemen:

We are enclosing herewith a copy of our letter to the Board of Directors of the Golden Gate Bridge and Highway District.

This expresses our active interest in a matter which we consider to be of great importance. It is our understanding that

the painting of the Golden Gate Bridge in various shades of red and orange is being considered seriously. This, we believe, would be a grave mistake and we hope that you are sufficiently interested to take up this matter also and give us your support by writing a letter to the Board of Directors of the Golden Gate Bridge.

Sincerely yours,
Mrs. Du Val Moore,
President
The San Francisco Garden Club.

It was the opinion of the Commission that it was not within their powers and duties as outlined in section 42 of the Charter of the City and County of San Francisco in deciding the color for the said bridge.

ADJOURNMENT: There being no further business before the Board, the meeting adjourned sine die at 12:30 p.m.

JOSEPH HOLER, JR.
Secretary, Art Commission

San Francisco, California
April 23, 1936

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held April 23, 1936, at 11 a.m. in Room 236, City Hall, San Francisco.

There were present:

Mr. Edgar Walter
Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. Emerson Knight
Mr. J. Emmet Hayden
Mr. Ottorino Ronchi
Mr. Milton Meyer
Mr. Albert Greenbaum

ABSENT:

Mr. Edward O'Day
Mr. Herbert Fleishhacker
Mr. Charles Stafford Duncan
Mrs. Marie de Laveaga Welch West
Hon. Mayor Angelo J. Rossi

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.

2. REPORT OF JAMES ROLPH MEMORIAL COMMITTEE.

3. REPORT ON COLOR OF LIGHTING STANDARDS ON MARKET STREET.

4. REPORT OF CHAIRMAN OF LANDSCAPE ARCHITECTURAL COMMITTEE CONCERNING TRANSPLANTING 26TH AVENUE.

5. REPORT OF CHAIRMAN OF ARCHITECTURE COMMITTEE.

   (a) Fleishhacker Zoo.

   (b) Hangars- San Francisco Airport

   (c) Under-pass, Golden Gate Park.

6. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission, held March 18th, 1936, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

REPORT OF THE JAMES ROLPH MEMORIAL COMMITTEE:

The following reports were read by the Secretary.

April 10th, 1936

Art Commission
City and County of San Francisco
City Hall, San Francisco

Attention: Chairman of the Committee on Sculpture.

Gentlemen:

The James Rolph, Jr., Memorial Committee desires to apply for permission to install in the San Francisco City Hall a memorial in the form of a bust of the late Governor, the Honorable James Rolph, Jr., in bronze or stone of a proper design and dimension; to be installed on a stone or marble pedestal of suitable design and dimension.

It is suggested that, in as much as we are reliably informed that the bust of General Funston, now installed in a niche in the west vestibule of the City Hall, is to be removed to the War Memorial Building, the proposed bust be placed in the vacant space thus created, or in some other position agreeable to your commission.

In as much as it is desirable that the suggested bust if authorized by your Commission, be unveiled on the occasion of the birthday anniversary of Governor Rolph, August 23rd, the Committee respectfully requests your action on the present application at your earliest convenience.

Respectfully,

Arthur Brown, Jr. Architect
for the James Rolph, Jr.
Memorial Committee.

April 21, 1936

Arthur Brown, Jr.
251 Kearny Street
San Francisco

Dear Mr. Brown:

Regarding the James Rolph, Jr. Memorial Committee's desire to apply for permission to install in the City Hall a memorial in the form of a bust of the late Governor, the Honorable James Rolph Jr., in bronze or stone. It is a sense of the Committee of Painting and Sculpture that a suitable bust or plaque to the late Governor should be placed in the City Hall. This, however, has not been ratified as yet by the Art Commission as a whole.

In your communication you stated that the bust of General Funston now installed in the West vestibule of the City Hall was to be removed to the War Memorial Building or some other location. May I draw the attention of the Honorable Commission that the removal of this bust must be sanctioned by the Art Commission. The request for such removal must come in proper form and will then be acted upon.

A meeting of the Art Commission will be held within the next few days and the proposition of the Rolph Memorial will be put before the Board.

Very truly yours,
Edgar Walter, President
San Francisco Art Commission.

April 22, 1936

Art Commission
City and County of San Francisco
City Hall, San Francisco

Gentlemen:

Referring to your letter of April 21, I wish to say that it is the intention of the James Rolph, Jr. Memorial Committee to apply for permission to install in the City Hall a memorial in the form of a bust of the late Governor, and the procedure, I understand, is that the acceptance of such a memorial must come from the Board of Supervisors on condition, however, that it is ratified by the Art Commission.

Therefore, I have applied to the Boardof Supervisors for an expression of their attitude in the matter. In case their attitude is favorable, I assume that it will be in order at that time to make formal application to the Art Commission for their action. However, as the time is limited for the completion on August 23, the anniversary of the late Governor's birthday, it would be appreciated if the Art Commission would express their attitude before formal presentation of the request for approval of the memorial. I presume that the formal approval would not be in order until the work of art proposed has been produced and presented.

In regard to the removal of the bust of General Funston to the War Memorial Building, the statement was made that such action had been decided upon, but the James Rolph, Jr. Memorial Committee is not involved in the matter.

I respectfully request that the Art Commission approve the idea of a memorial bust as contemplated by the James Rolph, Jr., Memorial Committee and will lend their cooperation in determining upon a location which would be satisfactory to the Art Commission.

In order to expedite matters, may I also respectfully request a meeting with the members of the Art Commission at the City Hall for the sculptor and myself to consider the matter of location on the spot.

As I understand it, the final approval of the Art Commission will be requested when the model is far enough along for inspection and a design of the pedestal has been developed.

Respectfully,

Arthur Brown, Jr.

After debate, the subject mentioned was favorably voted upon to whit: that the memorial take the place of a bust to be placedin the City Hall. It was also moved that the James Rolph Memorial Committee procure the proper authorization from the Honorable Board of Supervisors for the acceptance of the proposed memorial together with the proper official sanction for the removal of the bust of General Funston to the Veteran's building.

Following the meeting, Commissioner Walter sent the following letter to Arthur Brown, Jr.

April 23, 1936

Mr. Arthur Brown, Jr.
251 Kearny Street
San Francisco

Dear Mr. Brown:

In answer to your correspondence regarding the James Rolph, Jr. Memorial. At a special meetign of the Art Commission, held at the City Hall, April 23, the proposal of the subject mentioned was favorably voted upon to whit: "That the memorial take the place of a bust to be placed in the City Hall." It was also moved that your Committee procure the proper authorization from the Honorable Board of Supervisors for the acceptance of the proposed memorial together with the proper official sanction for the removal of the bust of General Funston to the Veteran's Building.

In as much as the niche in which the Funston bust is now located has been approved for the Rolph Memorial, said approval is extended by the Art Commission, subject to final approval of the architect's drawing showing the proposed design.

Very truly yours,
Edgar Walter, President
Art Commission

REPORT ON COLOR OF LIGHTING STANDARDS ON MARKET STREET:

Commissioner Frick, Chairman of the Street Structure Committee, then submitted the following report on the repainting of the lighting poles on Market Street.

Your Committee prefers the painted pole directly opposite the corner of the Wells Fargo Bank. The Putnam reliefs and ornamental parts around the base are high-lighted. These high lights give more life to the dull effect of the metallic paint. In our opinion, we still feel that it will be most difficult to obtain a satisfactory and monumental effect with any bronze metallic paints.

It was for this reason that your Committee previously suggested painting them in a

blue. We further suggest that, if a combination of blue and gold is desired, a real yellow gold leaf be used instead of metallic paint. We believe that the blue and gold leaf would produce a dignified and monumental appearance.

Respectfully,

Edward L. Frick, Chairman
Street Structure Committee

It was the unanimous opinion of the Commission that the Recommendation of the Street Structure Committee be accepted and the Secretary was so instructed to inform the Down-Town Association accordingly.

REPORT OF CHAIRMAN OF LANDSCAPE ARCHITECTURAL COMMITTEE:

The following communication from the Executive Committee of the Twenty-Fifth Avenue Property Owners Ass'n. was read by Commissioner Knight who submitted the following Recommendation.

April 14th, 1936

PLANTING OF TREES AROUND TWENTY-FIFTH AVENUE:

Secretary, Art Commission
City Hall
San Francisco, California

Gentlemen:

On behalf of the property owners of Twenty-Fifth Avenue from El Camino Del Mar to Fulton Street and also on behalf of the citizens of the City of San Francisco as a whole, we wish to inlist your support for the planting of beautifying small trees for the full length of this street.

Twenty-Fifth Avenue was far above the average of ordinary San Francisco streets. Of the eight blocks involved four of them were parked with lawns on the sidewalks and properly trimmed and cared-for trees along the street. Twenty-Fifth Avenue was the type of street that San Francisco wants and of which she has only too few.

However, at the first of this year, our friend, Mr. Clyde Healy, led a gang of WPA workers to Twenty-Fifth Avenue and tore up the street from one end to the other.

All the beautiful trees and the nicely kept lawns that had formerly been maintained at the expense of the individual property owners were ruthlessly torn up and six feet was sliced off the sidewalks on either side of the street. We are now left with a nine-foot sidewalk which is not wide enough to have lawns.

However, the telephone and telegraph wires are being placed underground and new electroliers are to be placed along Twenty-Fifth Avenue, and to complete the picture we believe small, slow-growing but well-trimmed trees should be spaced about 25 feet apart along the curb on either sidewalk for the full eight blocks of the street. In this way, and only in this way, can Twenty-Fifth Avenue be once again converted into a beautiful boulevard and a street of credit to the City.

The City Administration at one time promised us that they would supply these trees and would furnish a yard of loam at each planting. They would also furnish the Redwood pole necessary to support the new growing trees. Little circles about 1½ feet to 2 feet would be left at intervals in the sidewalks for the trees to go through.

The property owners of Twenty-Fifth Avenue are very anxious to have such an improvement for their street and the City as a whole should welcome such an idea. Twenty-Fifth Avenue will be the connecting link between the Presidio and Golden Gate Park and will be one of the arterials used by the Golden Gate Bridge. It has been made into a very wide street and should be properly landscaped to complete the picture.

As we mentioned, the trees were promised to us but recently, through some subterfuge, the Administration is trying to back down on their promises. These trees would not cost much and if planted by the City and properly trimmed they would more then pay for themselves in the improved appearance and increased property valueassesments. However, in placing trees along the eight blocks they should be placed uniformly before each home, vacant lot, school, or playground as the case may be.

We might mention that we have gone from door to door on Twenty-Fifth Avenue getting signatures of the various property owners

and have to date, after signing up over four blocks 100% and talking to the other four to get their opinions, found no opposition to such a worthy improvement but only whole-hearted support.

We solicit your support to this worthy matter and believe that in allfairness to the property owners of this Twenty-Fifth Avenue should be fully restored so that the City will at least have streets today as attractive as they were four months ago. Please give this matter your full consideration and if any further information regarding trees on Twenty-Fifth Avenue is desired we would be only too glad to come before you and explain our case.

Respectfully yours,

EXECUTIVE COMMITTEE, TWENTY-FIFTH AVENUE PROPERTY OWNERS ASS'N.

R.N. Nason, Jr. Acting Secretary

April 23, 1936

Mr. Edgar Walter, President
Art Commission of the City and County of San Francisco
City Hall, San Francisco

Dear Mr. Walter:

Through our Secretary, Joseph H. Dyer, Jr. a plea for shade trees from the Executive Committee of the Twenty-Fifth Avenue Property Owners Association, expressed in their letter of April fourteenth, has been turned over to this Committee on Landscape Architecture. The letter mentioned has been carefully read and the street in question has been personally examined by the writer.

It is believed that our Art Commission will encourage and endorse in principle worthy street tree planting projects such as this aims to represent. In this instance, however, the writer wishes to make clear that in matters of scale, general appearance and a practicle solution of the problem, the sidewalks of Twenty-Fifth Avenue suffer by having been reduced in width from 15 to about 9 feet, resulting in a very cramped remaining space.

Any opening through a sidewalk for trees should not be less than 2 feet square,

and such area must be inside the curb. This is necessary for proper drainage, care of the trees, and to prevent tree root mats from too quickly lifting the pavement. Thus tree centers will be fully 1½ feet inside the street line and but 7½ feet away from any buildings placed directly on the property line. Consequently trees with folliage canopies exceeding 14 feet in diameter will tend to crowd and darken the house fronts. Still, if small, slow growing deciduous trees are selected, and so pruned and maintained as to be held inscale, the result might prove satisfactory. It should be remembered that the feeling and integrity of a boulevard cannot be created and maintained by increasing street width for traffic purposes but at the same time making undue sacrifices in sidewalk widths.

In the light of these considerations which should be carefully weighed in the selection and care of the shade trees, we recommend that the Art Commission of the City and County of San Francisco shall endorse the plea for eight blocks of shade trees north from Fulton Street on Twenty-Fifth Avenue, as submitted by the Executive Committee, Twenty-Fifth Avenue Property Owners Association.

Respectfully submitted by the Landscape Architectural Committee.

Emerson Knight, Chairman

Commissioner Knight's Recommendation met with the unanimous approval of the Commission and the Secretary was instructed to write to the Executive Committee of the Twenty-Fifth Avenue Property Owners Ass'n. and to Mr. W. H. Worden, Director of Public Works, to that effect.

REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE:

Commissioner Bakewell, Chairman of the Committee of Architecture, submitted the following report regarding the Fleishhacker Zoo.

FLEISHHACKER ZOO:

The Committee on Architecture has given its tentative approval to the designs of Mr. Lewis Hobart for the Fleishhacker Zoo and recommends the same to the Commission for approval.

FLEISHHACKER MOTHERS' HOUSE:

The Committee has also examined the treatment of the flat niches over the door of the Mothers' building proposed by

Miss Helen Forbes and Mrs. Puccinelli and as this has been agreed upon between them and the Architect, Mr. George Kelham, we believe the proposed treatment should be accepted.

Said report met with the unanimous approval of the Commission.

SAN FRANCISCO AIRPORT:

Commissioner Bakewell, then submitted the following report for the Administration Building of the San Francisco Airport.

The Committee on Architecture has given its tentative approval to the Public Utilities Commission on the Administration Building of the San Francisco Airport, and recommends the design to the Art Commission for approval with the understanding that this approval is conditioned on the incorporation of certain changes shown on the three drawings submitted to us.

Said report met with the unanimous approval of the Commission.

GOLDEN-GATE PARK VIADUCT:

Commissioner Bakewell then submitted the following report for the Golden Gate Park Viaduct.

In accordance with the discussion held with Mr. Fleishhacker of the Park Commission, the representative of the City Engineer, and the Park Commission in regard to the Park Bridge or Underpass, the Committee on Architecture tentatively approves the foundations and structural portion of the above bridge with the understanding that the completed design showing the Architectural treatment following the enclosed sketch will be submitted later for our consideration.

Said report met with the unanimous approval of the Commission.

ADJOURNMENT:

There being no further business before the Board, the Meeting adjourned sine die at 12;30 p.m.

JOSEPH H. TYLER, JR.
Secretary, Art Commission

San Francisco, California
May 26, 1936

REGULAR MEETING:

The Regular Meeting of the Art Commission scheduled for the second Tuesday of the month, May 12, and which was postponed, was held on Tuesday, May 26, 1936, at 11 A.M. in Room 236, City Hall, San Francisco.

There were present:

Mr. Edgar Walter,
Mr. John Bakewell, Jr.,
Mr. Edward L. Frick,
Mr. Emerson Knight,
Mr. J. Emmet Hayden,
Mr. Ottorino Ronchi,
Mr. Milton Meyer,
Mr. Albert Greenbaum ,
Mrs. A. S. Musante,
Mrs. Marie de Laveaga Welch West,

ABSENT:

Mr. Edward O'Day,
Mr. Herbert Fleishhacker,
Mr. Charles Stafford Duncan,
Hon. Mayor Angelo J. Rossi.

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary:

1. ROLL CALL.
2. ADOPTION OF MINUTES
3. REPORT OF THE CHAIR.
   (a) Budget. 1936-1937.
4. REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE.
   (a) Funston Bust and Rolph Memorial.
   (b) Sketch by Lucien Labaudt for the Beach Chalet.

5. REPORT OF CHAIRMAN OF ARCHITECTURE COMMITTEE.

(a) Buildings-Aquatic Park.

(b) Renovation of the Civic Auditorium.

(c) Plans for West Portal and Bernal Heights Branch Public Library.

6. REPORT OF THE CHAIRMAN OF THE MUSIC COMMITTEE.

(a) Financial Statement-1936 Season.

7. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission, held April 23, 1936, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

BUDGET 1936-1937:

President Walter submitted the following budget for the fiscal year, 1936-1937, as recommended by His Honor, the Mayor, and approved by the Honorable Board of Supervisors for the Art Commission of the City and County of San Francisco in the Annual Appropriation Ordinance.

BUDGET 1936-1937

Description or Class Title.	Recommended by Commission	Recommended by Mayor	
Personal Service-Permanent	3,900	3,900	
Contractual Service	1,500	155	-300
Municipal Band	17,000	15,000	
Municipal Chorus Director	4,000		-4000
Municipal Chorus Expense	800		- 800
Municipal Concerts	50,000	50,000	-5000
Christmas Eve Celebration	500	500	
Materials and Supplies	150	100	
Painting and Sculpture	2,500		
Equipment	100		
TOTAL BUDGET	80,950	69,655	-10,100

Less:			
Transfers to Purchaser			
Contractual Service	75	55	
Materials and Supplies	150	100	
Equipment	100		
Total Transfers	325	155	
NET BUDGET TOTALS	80,625	69,500	-10,100

REPORT OF CHAIRMAN OF THE SCULPTURE COMMITTEE:

In the absence of Commissioner Duncan, Chairman of the Sculpture Committee, Commissioner Walter announced the next order of business would be the Rolph Memorial Bust.

ROLPH MEMORIAL BUST:

President Walter announced that a Committee of Citizens composed of Mr. Arthur Brown and Mrs. George Cameron were desirous of erecting a memorial in the form of a sculptured bust of the late Governor, James Rolph, Jr. to be executed by Haig Pattigan.

President Walter stated that the location of the bust desired by the Sculpture Committee was a niche now occupied by a bust of General Funston, Secretary Dyer pointed out that a request had been made by the American Legion War Memorial Committee for permission to remove the bust of General Funston to the Veteran's Building, said request having been approved by the Honorable Board of Governors of the War Memorial.

The following Resolution was then introduced.

RESOLUTION NO. 192-1936S.

RESOLVED: That the Art Commission of the City and County of San Francisco at its Regular Meeting held on May 26, 1936, does hereby approve the request of the American Legion War Memorial Committee to remove the Bust of General Funston from a niche in the ground floor of the City Hall to the Veteran's Building.

Upon motion by Commissioner Musante, seconded by Commissioner Meyer, said Resolution was unanimously adopted.

President Walter then requested that the Committee of Painting and Sculpture make an appropriate study of the City Hall with the object of securing the most suitable site for Mr. Pattigan's bust of the Late Governor Rolph.

MURALS FOR BEACH CHALET:

Secretary Dyer then presented a scale drawing by Lucien Labaudt showing a design for a mural for the Beach Chalet which had been accepted by the Honorable Board of Park Commissioners subject to the approval of the Art Commission. It was the opinion of the Commission that these sketches be approved with the request that the artist furnish further information to the Committee of Architecture as to the column in the niches indicated in the sketches.

REPORT OF THE CHAIRMAN OF THE COMMITTEE OF ARCHITECTURE:

Commissioner Bakewell, Chairman of the Committee of Architecture then submitted the following report:

BUILDING AT AQUATIC PARK:

> The Park Commission has submitted drawings for a building to be erected at the Aquatic Park as a W.P.A. Project, for the approval of the Art Commission.
>
> The foundations for this building have already been started and what purported to be a set of working drawings has been submitted for approval. This of course, was quite contrary to the procedure that has been adopted by the Commission and appears to your Committee to be a course of action that places the Art Commission in an impossible position.

In the first place the drawings and work are so far advanced that it would be impossible to make any radical changes in the design, so the Commission is placed in the embarrassing position of either approving the design or disapproving work already started and on which a considerable amount of public money has already been spent. In this particular case and in all W.P.A. work there is added the fact that disapproval may jeopardize the award of Federal money and may throw many of those temporarily employed out of work.

The first reaction of your Committee was to try to place the responsibility for this situation and try to right the mistake by complaint about the procedure that has been followed. However, investigation shows that while in this case the Park Commission may have been inconsiderate of the Art Commission, yet even had the Park Commission taken every precaution and used the greatest effort to conform to the wishes of the Art Commission and to make our work successful the results would not have been much better. The Federal set up of the W.P.A. work is really what is at fault and the only way to correct the present impossible situation is to correct or revise the W.P.A. system of getting out their Architectural work.

A committee of Architects of which I am a member, is to confer with Mr. Clyde Healy of the San Francisco Engineering Department in an attempt to improve conditions.

In the meantime your Committee on Architecture recommends the following procedure in regard to all W.P.A. emergency projects for relief of unemployment.

1st: That the drawings be submitted to the ArtCommission in the regular manner in preliminary form.

2nd: That the Architectural Committee examine these drawings and decide whether they are in such shape that the Art Commission can pass upon them intelligently and with a possibility of either approving them or suggesting minor revisions after which approval is possible.

3rd: If the designs and drawings submitted come up to the qualifications outlined above the Architectural

Committee will turn them over to the Commission with the recommendation that they be approved.

4th: If they do not meet these qualifications the Architectural Committee will not pass upon them, but will turn them over to the Art Commission without recommendationas it does not wish to interfere with the W.P.A. program of relief employment. Then if the Commission takes no action within the time limit set in the Charter, the Department submitting the plans will automatically be permitted to proceed with the work without the Art Commission's approval.

It appears to your Committee that the only alternative under the circumstances would be to allow all W.P.A. projects not carried out under competent Architects to go by default. While this might be more definite and would certainly make the work of the Commission more easy we believe ti more to the interest of the City, if we try to encourage better work by leaving a loophole that will make it possible to approve such work as may merit approval.

If this scheme does not work the Commission can after trying it out, still resort to the alternative.

Your committee is submitted the drawings for the building in the Aquatic Park to the Commission with the recommendation that no action be taken.

The recommendations of the Committee of Architecture met with the unanimous approval of the Commission.

RENOVATION
EXPOSITION
AUDITORIUM

The Secretary then read the following Communication from William Mooser concerning the repairs to the Exposition Auditorium.

San Francisco, Calif.
May 5, 1936

Art Commission
City and County of S.F.
City Hall
San Francisco, California

ATTENTION: Joseph H. Dyer, Jr.
Secretary, Art Commission

Subject: Repairs to Civic Auditorium.

Gentlemen:

We have the pleasure of informing you that

a certain project, sponsored by the City and County of San Francisco, entitled "Repairs to County and Municipal Owned Buildings" has been approved in Washington under Official Project No. 65-3-5191.

This project was written to include certain work to be done in the Civic Auditorium, at the request of your Commission, for the purpose of improving the accoustical properties of the Auditorium proper.

The initiation of this project will, of course, depend upon available funds. If your Commission desires to request priority, may I suggest that you place this request through Mr. C. E. Healy, WPA Co-Ordinator for the City and County of San Francisco.

William R. Lawson
District Director

By William Mooser, Jr.
Ass't. District Director.

The Secretary stated that following this letter he had called on Mr. Healy, W.P.A. Co-Ordinator for the City and County of San Francisco and had discussed with him, Mr. Mooser's letter and requested that $2000. be appropriated for architectural fees to which Mr. Healy agreed.

President Walter requested that the following letter be forwarded to Mr. Clyde Healy.

May 26, 1936

Mr. Clyde Healy
WPA Co-Ordinator for
The City and County of
San Francisco
Room 357, City Hall

Dear Mr. Healy:

In connection with the certain project sponsored by the City and County of San Francisco, entitled "Repairs to County and Municipal Owned Buildings" has been approved by Washington under Official Project No. 65-3-5191, which will include the expenditures of monies to be applied to the interior of the Exposition Auditorium.

From the esthetic, accoustical and architectural sides, the Art Commission of the City and County of San Francisco respectfully requests that the sum of $2000 be allocated for the purpose of architectural survey and study of needed alteration.

An excellent architect, Mr. Eldridge T. Spencer, has been selected by the Commission for this purpose and I feel sure that we will get results worthy of our efforts.

Very truly yours,

Edgar Walter
President, Art Commission

President Walter's request met with the unanimous approval of the Commission.

BERNAL HEIGHTS BRANCH PUBLIC LIBRARY:

Commissioner Bakewell presented the blueprints and drawings of the preliminary studies of the proposed West Portal and Bernal Heights Branch Public Library and recommended that these be approved.

Said recommendation met with the unanimous approval of the Commission.

WATCHMAN'S TOWER-YACHT HARBOR:

Commissioner Bakewell presented the blueprints and drawings of the preliminary studies of the proposed Watchman's Tower in Yacht Harbor, and recommended that these be approved, subject to the final approval of the Commission when completed.

REPORT OF THE CHAIRMAN OF THE MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission, then submitted the financial statement

of the 1935-1936 Municipal Symphony Series.

Miscellaneous expenditures, including "The Messiah."	$ 9,896.44
Management	4,000.00
Musical Association	30,000.00
Rent	2,000.00
Soloists	4,925.00
TOTAL EXPENDITURES	$ 50,821.44

Box Office Receipts	$10,584.25
Tax from Charter Amendment	38,352.00
Total Revenue	$48,936.25

EXPENDITURES FOR:

Messiah	1st Concert	2nd Concert
2,110.35	4,725.17	4,952.31

3rd Concert	4th Concert	5th Concert
4,323.01	4,109.03	3,700.50

6th Concert	7th Concert	8th Concert
5,204.66	4,200.50	3,788.53

9th Concert	10th Concert
4,832.64	4,370.64

Total	$ 46,317.34
Rent	2,000.00
Season Expense	2,504.10
Total Expenditures	$50,821.44

Revenue from Taxes	$38,352.00
Box-Office Receipts	10,584.25
Total Revenue	$48,936.25

Total Expenses	$ 50,821.44
Total Revenue	48,936.25
* Balance	$ 1,885.19

* Covered by reserve fund.

Box-Office Statement

Municipal Symphony Concerts — Civic Auditorium

* * *

Season Sale.....	$ 4,894.00
1st Concert	631.25
2nd "	438.50
3rd "	246.00
4th "	508.00
5th "	293.50
6th "	1,006.50
7th "	436.25
8th "	709.75
9th "	883.75
10th "	536.75
Total Box-Office.....	$ 10,584.25

Statement met with the unanimous approval of the Commission who congratulated Commissioner Hayden for the splendid showing made.

Commissioner Hayden then requested the pleasure of the floor and read the following communication from His Honor, the Mayor.

April 23, 1936

The Art Commission
City Hall
San Francisco

Dear Sirs:

Following a conversation with J. Emmet Hayden, Chairman of the Music Committee, on this date, in which he asked what the effect of the coming 1936-1937 budget would be on the future of the Municipal Chorus, I am pleased to make the following reply.

In making up the budget for the next fiscal year for the Art Commission, the items relating to the Municipal Chorus, salaries and maintenance approximating $5000, were eliminated. It is the plan of the Controller to take this amount for the maintenance of the Chorus from the revenue received from the box-office receipts of the Municipal Concerts.

I am satisfied that, under these circumstances, your Commission will have enough funds to take care of the Chorus for the fiscal year 1936-1937.

Very truly yours,

Angelo J. Rossi
Mayor.

Commissioner Hayden then introduced the following Resolution.

RESOLUTION NO. 193-1936S.

Adopted at a regular meeting of the Art Commission, May 26, 1936.

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director for the City and County of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1.- The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for one year, from July 1, 1936, to July 1, 1937, the sum of $ 5,000. for said period of one year payable in quarterly installments of $ 1,250: payable on October 1, 1936, January 2, 1937, and June 30, 1937.

Section 2. - Dr. Hans Leschke agrees out of this sum (5,000) to pay for all expenses necessary to maintain the Municipal Chorus during the fiscal year of 1936-1937.

Section 3. - It is hereby declared that the services to be rendered by said Dr. Hans Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provision of Section 42 of the Charter.

Section 4. - Contract covering the above services is to be prepared by the City Attorney and approved and certified by the Controller.

Section 5.- This Resolution is subject to any legal corrections by the City Attorney.

On motion duly made, seconded and carried, said resolution was unanimously adopted.

ADJOURNMENT

There being no further business before the Board the meeting adjourned sine die at 12:20 noon.

JOSEPH H. DIER, JR.
Secretary, Art Commission

San Francisco, California
August 11, 1936

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Tuesday, August 11, at 11 A.M. Room 236, City Hall, San Francisco.

There were present:

Mr. John Bakewell, Jr.
Mr. Edward L. Frick,
Mr. Herbert Fleishhacker,
Mr. J. Emmet Hayden,
Mr. Ottorino Ronchi,
Mr. Milton Meyer,
Mr. Charles Stafford Duncan,
Mrs. A. S. Musante.

ABSENT:

Hon. Mayor, Angelo J. Rossi,
Mr. Edgar Walter,
Mr. Edward O'Day,
Mr. Emerson Knight,
Mrs. Marie de Laveaga Welch West.

In the absence of President Walter, Vice-President Ottorino Ronchi presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF THE ARCHITECTURE COMMITTEE.

   A. Renovation to Civic Auditorium.
   B. Golden Gate Park Viaduct.

4. REPORT OF THE SCULPTURE AND PAINTING COMMITTEE.

   A. Bust by Haig Patigan of the late Governor Rolph.
   B. Murals by Piazzoni for the Morgue.

5. REPORT OF THE LANDSCAPE ARCHITECTURAL COMMITTEE:

   A. Treatment of certain streets in San Francisco.

6. REPORT OF THE CHAIRMAN OF THE CITY PLANNING COMMITTEE.

   A. Signs in the vicinity of the Bay-Bridge Approach.

7. REPORT OF THE STREET STRUCTURE COMMITTEE.

   A. Decorations for Market Street for the Bay Bridge Celebration.
   B. Street Lighting Standards on Van Ness Avenue.
   C. Street Lighting Standards on Market Street.
   D. Marquee for:
      Phelan Building
      Wilson Building
      Sir Francis Drake Hotel.

8. REPORT OF CHAIRMAN OF MUSIC COMMITTEE.

   A. Recommendation for the Allotment to the Musical Association and plans for the coming year.

9. NEW BUSINESS.

   A. Communication concerning cascade on Twin Peaks.
   B. Communication concerning Art Students Outdoor Display Week.

10. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of theCity and County of San Francisco held May 26, 1936, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE:

Mr. John Bakewell, Chairman of theCommittee of Architecture, then read the final memorandum concerning Eldridge T. Spencer's studies of the interior of the San Francisco Auditorium.

RENOVATION TO CIVIC AUDITORIUM:

July 7, 1936

Meeting: Controller's Office- 10:15 A.M.

Present: Edward L. Frick) Committee of
John Bakewell, Jr.) Architecture of Art Commission
Charles Stafford Duncan) of San Francisco

Joseph H. Dyer,	Secretary of Art Commission
Eldridge T. Spencer	Consulting Architect
Jos. J. Phillips	Director of Property
Clyde Healy	Asst. City Engineer
Leonard S. Leavy	Controller

Submission by Mr. Spencer of a Preliminary Study of the Interior of the San Francisco Civic Auditorium, made at the request of the Art Commission, with a view to the rehabilitation of said auditorium. General discussion of same.

Agreement by Mr. Leavy and Mr. Healy that request will be made for an allocation of $500.00 for acoustical treatment.

Mr. Healy asked Mr. Spencer if the work done up to the present date was to constitute his entire service for the price of $2,000.00 or if additional services were still to be furnished.

Statement made by members of the Art Commission that Mr. Spencer was engaged to make preliminary studies and that it was understood that WPA agreements were to be executed through Mr. Healy after the studies were made; statement to the effect that Mr. Mooser had represented that he had men in his office capable of performing expert drafting work.

Agreement by Mr. Spencer that whatever work remains to be done, in order to effect a completion as originally contemplated, including the supervision of engineering and architectural drafting, will be supervised by him, up to a point where same is ready for presentation to the Federal Government for approval. It was definitely agreed that this services comes

with the $2,000.00 payment above referred to.

Agreement to the effect that if it should develop later that WPA is not equipped with an adequate force to handle the work, other methods will be considered.

Agreement that Mr. Spencer is to contact Mr. Healy re acoustical treatment, with the thought in mind of the possibility of engaging Mr. Swan for the special work.

GOLDEN GATE PARK VIADUCT:

Mr. Bakewell then introduced the following Resolution concerning the alteration to the rock facing the Golden Gate Park Viaduct over the main drive.

RESOLUTION NO. 194.-1936S

WHEREAS the Honorable Board of Park Commissioners and the City Engineer, John J. Casey, have submitted to the Art Commission plans showing certain alterations to rock facing the Golden Gate Park Viaduct over the main drive, and

WHEREAS the Architectural Committee of the Art Commission has tentatively approved this plan on July 24, 1936, and recommends that the Art Commission do likewise.

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its Regular Meeting held on August 11, 1936, does hereby approve said plans with the provision that final approval is subject for the Commission to know the kind and color of cut stone which will be used on the rock facing.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF PAINTING AND SCULPTURE COMMITTEE:

Through the Secretary, the Committee of Painting and Sculpture submitted the following Resolution.

BUST DESIGNED BY HAIG PATIGAN OF THE LATE GOVERNOR ROLPH:

RESOLUTION NO. 195,-1936S.

WHEREAS a bust designed by Haig Patigan to the late Governor Rolph to be placed in the northeast niche of the vestibule of the

of theCity Hall has been submitted to the Committee of Painting and Sculpture and which has recieved their favorable recommendation.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

SKETCH BY PIAZZONI FOR A MURAL FOR THE MORGUE:

Through the Secretary, the Committee of Painting and Sculpture then submitted the following Resolution:

RESOLUTION NO. 196-1936

WHEREAS the Works Progress Administration through Mr. William Gaskin, District supervisor of Art has submitted to the Painting andSculpture Committee a sketch by Mr. Gottardo Piazzoni for a mural in oil on canvas for theSan Francisco Morgue which has received their favorable recommendation.

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held on August 11, 1936, does hereby accept the Recommendation of the Committee, and approves the design as submitted.

Upon motion dul y made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF THE LANDSCAPE ARCHITECTURAL COMMITTEE:

At the request of the Chairman of the Committee of Sculpture and Painting the Secretary was instructed to address the following communication to Mr. William H. Worden.

TREATMENT OF CERTAIN STREETS IN SAN FRANCISCO:

July 30, 1936

Mr. William H. Worden
Director, Public Works
253 City Hall
San Francisco

Dear Mr. Worden:

On July 1, Mrs. C. M. Felton addressed a communication to Mr. Edgar Walter concerning plans for the beautification of San Francisco.

To quote one paragraph: "There are many streets in San Francisco too steep for vehicular travel which have been beautifully treated architecturally with steps, ramps or winding roads. But in their parked spaces only weeds grow. For example: -

(a) Lyon Street from Broadway to Green- 2 blocks.
(b) Vallejo Street between Taylor and Jones from Taylor to the top of the hill.

Many streets too steep for vehicular travel, paved with cobbles, covered with weeds and never cleaned.

(a) Broadway between Jones and Taylor- Taylor Street to the ramp. "

Mr. Walter referred this matter to Mr. Emerson Knight, Chairman of the Landscape Architectural Committee of theArt Commission. Mr. Knight has requested that I write you requesting information concerning these streets and if there are any possibilities that their unsightliness could be treated architecturally with ramps or winding roads.

Thanking you for your courtesy, I am

Yours sincerely,

Joseph H. Dyer, Jr.(Signed)
Secretary, ArtCommission.

On August 24, Mr. Worden replied as follows to the Commission:

August 24, 1936

Mr. Joseph H. Dyer, Jr.
Secretary, Art Commission
City Hall
San Francisco, California

Dear Mr. Dyer:

I have for acknowledgement your letter dated July 30, which refers to a communication dated July 1, addressed to Mr. Edgar Walter by your Honorable Commission from Mrs. C. M. Felton, concerning plans for the beautification of San Francisco.

I have noted the quotations transmitted by you taken from Mrs. Felton's letter and I consider her suggestions not only constructive but most desirable.

Unfortunately this department has no funds to consummate the projects proposed by Mrs. Felton and I would suggest that you take the matter up with the Streets Committee of theBoard of Supervisors, who if favorably impressed, may in due course, be able to provide funds for the consummation of these worthy projects.

Yours very truly

W. H. WORDEN, DIRECTOR
Department of Public Works

SIGNS IN THE APPROACH OF THE BAY BRIDGE:

REPORT OF THE CHAIRMAN OF THE CITY PLANNING COMMITTEE:

Mr. Milton Meyer, Chairman of the City Planning Committee then reported that theCity Planning Commission together with the City Attorney had prepared the following signs and billboard Ordinance which had been forwarded to the Honorable Board of Supervisors.

SIGN AND BILLBOARD ORDINANCE
(Code No.--)
BILL NO..... ORDINANCE NO....as follows:

An Ordinance regulating the location, erection or placing of any sign or signboard, bill or billboard, or any advertising device or structure movable or immovable, temporary or permanent for advertisement sign or billboard business, or designed or intended for use solely for advertisement sign or billboard purposes, in certain localities in the City and County of San Francisco, and providing penalties for the violation thereof.

Be it ordained by the People of the City and County of San Francisco as follows:

Section 1. It shall be unlawful for any person, firm or corporation to erect, paint or in any manner place any sign or signboard, bill or billboards, or any advertising device or structure movable or immovable, temporary or permanent and designed or intended for use solely for advertising, sign or signboard or billboard purposed or to paste, post, paint print, nail, tack or otherwise fasten any card banner, handbill, sign poster, advertisement or notice of any kind, excepting in the case of a public officer or a private person in giving a legal notice, upon any property within 800 feet of either side of the center line of the San Francisco-Oakland Bay Bridge and/or bridge ramp or approaches thereto, situated in the City and County of San Francisco provided, however, that nothing herein contained shall be deemed to restrict or prohibit the use for advertising purposes of, or the

changing of advertising copy on, any advertising sign or advertising structure now erected or maintained upon any property situated upon or within the area above named.

Section 2. It shall be unlawful for the owners, lessees, occupants, tenants, or agents of any real or personal property, located within the limits defined in section (1) hereof, to license or allow any such property to be leased or used in any manner whatsoever for any such advertising sign or billboard purposes; provided however, that nothing in this section, or Section (1) hereof shall be construed to prohibit the owner or occupant of any building within the limits prescribed in Section (1) hereof and conducting a business in such building, from having thereon a sign directing attention to the person occupying the premises in question or the business transacted therein, or advertising the property itself or advertising any part thereof, as for sale, or to let, and which contains no other advertising matter, providing that such sign shall be of such size, design and location as may be approved by the City Planning Commission, asone that will reasonably serve one or more of said purpose without being a destraction to traffic upon the San Francisco-Oakland Bay Bridge and/or bridge ramp or approaches thereto.

Section 3. Any person, firm or corporation violating any of the provisions of this ordinance shall be deemed guilty of a misdemeanor and upon conviction therof shall be punished by a fine not exceeding five hundred dollars ($500.) or by imprisonment in the County Jail for not exceeding six (6) months, or by both fine and imprisonment.

Each day any sign or signboard, bill or billboard, or any other advertising device or structure is continued or maintained in violation of the provisions of this ordinance such continuance or maintenance shall be deemed a separate and distinct offense and shall be punishable accordingly.

Section 4. This ordinance shall take effect immediately.

REPORT OF THE STREET STRUCTURE COMMITTEE:

At the request of the Street Structure Committee, the Secretary then submitted the following Resolution.

DECORATION FOR MARKET STREET:

RESOLUTION NO. 197-1936S

WHEREAS Mr. Clyde E. Healy, Assistant CITY Engineer, has submitted to the Art Commission blueprints prepared by Mr. Weihe, architect appointive for the proposed decorations and ornamentations of Market Street from the Ferry Building to and including the Civic Center for the

Bay Bridge Celebration.

WHEREAS the bluprints have met with the favorable recommendation of the Street Structure Committee.

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held on August 11, 1936, does hereby accept the Recommendation of the Committee and approves the design as submitted.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

The Commission instructed the Secretary to request that the preliminary sketches of the bleachers and their location in the Civic Center be forwarded to this office as soon as they were completed.

LIGHTING STANDARDS:

Through the Secretary the following resolution was then submitted:

RESOLUTION NO. 198-1936S

WHEREAS the Public Utilities Commission, through Paul J. Ost, Chief Electrical Engineer, has submitted the design for certain street lighting standards on Van Ness Avenue and certain street lighting standards on Market Street to the Street Structure Committee, and

WHEREAS said design has met with the favorable approval of this committee,

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held August 11, 1936, does herebyaccept the recommendation of the Committee, and approves the design as submitted.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

MARQUEES

Through the Secretary the following Resolution was then submitted:

RESOLUTION NO. 199-1936S

WHEREAS the Bureau of Building Inspection has submitted to the Street Structure Committee the designs for a marquee to be erected on the Sir Francis Drake Hotel, and the designs for a marquee to be erected on the Phelan Building and for a marquee to be erected on the Wilson Building, and

WHEREAS said designs have met with the favorable approval of the Committee.

BE IT RESOLVED: That the Art Commission at its regular meeting held August 11, 1936, does hereby accept the recommendation of the Committee and approves the design as submitted.

Upon motion duly made, seconded and carried,

said Resolution was unanimously adopted.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner J. Emmet Hayden, Chairman of the Music Committee then submitted the following Resolutions.

RESOLUTION AUTHORIZING PRESIDENT AND SECRETARY TO ENTER INTO CONTRACT WITH THE MUSICAL ASSOCIATION.

RESOLUTION NO. 200-1936S

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Musical Association of San Francisco to give a series of eight (8) Symphony Concerts at the Civic Auditorium or at the Opera House from January 1st to May 1st, 1937, under the auspices of the Art Commission, definite dates to be selected by the Music Committee.

BE IT ORDAINED by the Art Commission of the City and County of San Francisco at its regular meeting held August 11, 1936, as follows:

Section 1.- The President and Secretary of the Art Commission are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eight (8) symphony concerts at the Civic Auditorium from January 1st, to May 1st, 1937, under the auspices of the Art Commission, definite dates to be selected by the Music Committee of the Art Commission.

Section 2.- For such services the Musical Association is to receive as compensation the sum of Thirty-Thousand Dollars ($30,000.00) payable in eight payments of $3,750.00 per concert following the performance of each concert.

Section 3.- In the said series of eight concerts it is agreed that the Art Commission enter into a contract with the Ballet Russe de Monte Carlo said ballet to give five performances of the standard repertoire of the Monte Carlo and using the entire personnel of the San Francisco Symphony Orchestra, which will be conducted by Pierre Monteux, on the evening of January 28, January 29th, Saturday afternoon, January 30, Saturday evening, January 30, and Sunday afternoon, January 31.

Section 4.- The remaining three concerts will be of a symphonic nature using the services of the San Francisco Symphony orchestra, and soloists, including the Municipal Chorus, said soloists and choral performances will be selected by the Music Committee of the Art Commission.

RESOLUTION PLEDGING $30,000.00 TO THE MUSICAL ASSOCIATION:

RESOLUTION NO. 201-1936S

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held August 11, 1936, in Room 236, City Hal does hereby guaranttee that the sum of thirty-thousand dollars ($30,000.00) to the Musical Association, said sum to be used for the purpose of contracting with the Musical Association of San Francisco for the San Francisco Symphony Orchestra for a series of eight (8) concerts at a cost of three thousand, seven hundred and fifty ($3,750.) per concert. Said concerts to be given under the direction of the Art Commisson. This sum is made available to the Musical Association with the understanding that the said Musical Association guarantee a season in accord with their ideals and purposes.

RESOLUTION COVERING CONTRACT WITH PETER D. CONLEY:

RESOLUTION NO. 202-1936S

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with Peter D. Conley to perform services as outlined in said contract as drawn by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting held August 11, 1936, in Room 236, City Hall, San Francisco.

Section 1.- The President and Secretary of the Art Commission are hereby authorized to enter into a contract with Peter D. Conley to manage a series of eight (8) municipal concerts at the Civic Auditorium, as outlined in the contract prepared by the City Attorney and to receive as compensation for such services the sum of $400.00 per concert.

SECTION 2.- It is hereby declared that the services to be rendered by the said Peter D. Conley are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco

RESOLUTION COVERING CONTRACT WITH COLUMBIA BROADCASTING COMPANY:

RESOLUTION NO. 203-1936S.

On Recommendation of the Music Committee.

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Columbia Broadcasting Company to perform services as outlined in said contract as approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting held August 11, 1936 in Room 236, City Hall.

Section 1.- The President or Vice-President and Secretary are hereby authorized to enter into contract with the Columbia Broadcasting Company for the services of the Monte Carlo Ballet Russe to present five performances at the Civic Auditorium or the Opera House as outlined in the contract prepared by the City Attorney on January 28, January 29, January 30, afternoon and evening, and January 31, afternoon, and to receive as compensation the sum of sixty-five percent of all gross receipts.

RESOLUTION COVERING CONTRACTS WITH SOLOISTS:

RESOLUTION NO. 204-1936S.

On Recommendation of the Music Committee.

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into contract with soloists recommended by the Music Committee for the 1937 Municipal Symphony Series.

BE IT ORDAINED: By the Art Commission at its regular meeting held August 11, 1936 in Room 236, City Hall.

Section 1.- The President or Vice-President and Secretary, are hereby authorized to enter into contract with soloists selected by the Music Committee of the Art Commission of the City andCounty of San Francisco, said soloists to appear with the San Francisco Symphony Orchestra in the 1937 Municipal Symphony Series.

Upon motion duly made, seconded and carried, said Resolutions were unanimously adopted.

NEW BUSINESS

The communication concerning the Cascade on Twin Peaks, and the communication concerning the Outdoor Student's Display Week, upon motion made and seconded, were carried over to the next meeting of the Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:15 P.M.

JOSEPH H. DYER, JR.
SECRETARY, ART COMMISSION.

San Francisco, California
December 1, 1936

REGULAR MEETING: The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Tuesday, December 1, at 11 A.M. in Room 256, City Hall, San Francisco.

There were present:

Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. Ottorino Ronchi
Mr. Milton Meyer
Mr. Albert Greenbaum
Mrs. A. S. Musante
Mrs. Marie de Laveaga Welch West
Mr. Edward T. O'Day

ABSENT:

Hon. Mayor Angelo J. Rossi
Mr. Edgar Walter
Mr. Charles Stafford Duncan
Mr. Emerson Knight

In the absence of President Walter, Vice-President Ottorino Ronchi presided in the Chair.

CALENDAR: The following calendar was presented by the Secretary.

1. ROLL CALL.

2. ADOPTION OF MINUTES

3. REPORT OF THE STREET STRUCTURE COMMITTEE.

   a. Permit for Marquee-199 Ellis Street and 333 Geary Street.
   b. Street Lighting Standards on Grove and McAllister Street.
   c. Street Lighting Standards on Taylor St.
   d. Street Lighting Standards on Van Ness Ave.
   (Favorable Recommendation of the Street Structure Committee.)

4. REPORT OF THE CHAIRMAN OF THE COMMITTEE OF ARCHITECTURE.

   a. San Francisco Airport-Field Lighting Terminal. (Favorable recommendation of the Committee.)

5. REPORT OF CHAIRMAN OF CITY PLANNING COMMITTEE CONCERNING SIGN AND BILLBOARD ORDINANCE.

   a. Communication to Police Commission regarding Violation of Parking Ordinance.

6. BUFFALO STATUE OF ST. FRANCIS. (Recommendations of the Committee.)

7. NEW BUSINESS.

   a. Resolution authorizing the Secretary to sign Service Orders.
   b. Resolution requesting the Controller to transfer the sum of $500. appro. number 616.000.03 to a special appro. number to be used for the promotion of painting and Sculpture.

8. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco, held August 11, 1936, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF STREET STRUCTURE COMMITTEE:

Commissioner Frick, Chairman of theStreet Structure Committee submitted the following Resolutions.

RESOLUTION NO. 205-1936S.

MARQUEE 199 ELLIS:

RESOLVED: Upon recommendation of the Street Structure Committee of the Art Commission of the City and County of San Francisco, does hereby approve application number 2030 for a permit to erect a marquee at 199 Ellis Street.

RESOLUTION NO. 206-1936S.

MARQUEE 333 GEARY ST.

BE IT RESOLVED. At a regular meeting of the Art Commission held on December 1, upon recommendation of theStreet Structure Committee of the Art Commission of the City and County of San Francisco, does hereby approve application number 28386 for a permit to erect a marquee at 333 Geary Street.

RESOLUTION NO. 207-1936S.

STREET LIGHTING STANDARDS:

WHEREAS: The Public Utilities Commission of San Francisco has submitted blueprints of Street Lighting Standards on: Grove & Mc-Allistor Streets, Taylor Street, Van Ness Avenue to the Art Commission and whereas the design as submitted has met with the favorable recommendation of this Commission.

BE IT RESOLVED: At a regular meeting of the Art Commission held on December 1, that the Art Commission does hereby extend their approval for the lighting standards approved by the Street Structure Committee.

Upon motion duly made, seconded and carried, the above resolutions submitted by the Street Structure Committee were unanimously adopted.

REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE:

Commissioner Bakewell, Chairman of the Committee of Architecture of the Art Commission then submitted the following resolution:

S.F. AIRPORT LIGHTING TERMINAL BUILDING:

RESOLUTION NO. 208-1937.

WHEREAS: The drawings for the lighting Terminal Building to be constructed at the San Francisco Airport under the Works Progress Administration project number 1727, have been examined by the Committee of Architecture of the Art Commission and has met with their favorable recommendation be it resolved at the regular meeting of the Art Commission, that the Commission does hereby approve said drawings.

Upon motion duly made, seconded and carried, the above resolution was unanimously adopted.

REPORT OF CHAIRMAN OF CITY PLANNING COMMITTEE:

Commissioner Meyer, Chairman of the City Planning Committee of theArt Commission, submitted the following report.

SIGN AND BILLBOARD ORDINANCE:

Regarding the proposed Billboard Ordinance, you will be interested to know that a Committee has been formed representing forty organizations who have formulated a petition to place the Billboard Ordinance by initiative on the February, 1937 Ballot. This petition requires twelve thousand signatures. Up to the last meeting the Committee had secured fifteen thousand. It is our hope for the psychological effect to secure at least twenty-five thousand signatures.

The ordinance is to be presented on this ballot banning billboards and signs if the approach of the Bridge Area will be 302 feet from the outer limit. In its present form it is attempted to make the Ordinance retroactive in the banning of signs already erected.

AUTOMOBILE PARKING ON VAN NESS AVENUE:

At the request of Commissioner Meyer, the Secretary was instructed to communicate with the Honorable Board of Police Commissioners concerning the automobile parking on Van Ness Avenue.

December 3, 1936

Subject: Automobile Parking on Van Ness Avenue.

Honorable Board of Police Commissioners
Hall of Justice
San Francisco

ATTENTION: Capt. Charles Skelly, Secretary

Gentlemen:

Please refer to my communication of March 30, copy attached, and your reply of March 31, on the above subject.

At a regular meeting of the Art Commission held on December 1, I was instructed to communicate with you and see what action your honorable board, and the Advisory Traffic Board had taken in regard to the violation of the traffic Ordinance on Van Ness Avenue.

Very truly yours,
(Signed) Joseph V.Dyer, Jr.
Secretary.

BUFFANO STATUE OF ST. FRANCIS:

The following communication was read by the Secretary:

October 16, 1936

Mr. Joseph V. Dyer, Jr.
Secretary, ArtCommission
City Hall
San Francisco, Calif.

Dear Mr. Dyer:

On September 16th, 1936, the San Francisco Board ofSupervisors passed a resolution (No. 2795) that the City and County of San Francisco act as sponsors for a Works Progress Administration project to erect a monumental statue of St. Francis in the City of San Francsco. This resolution was drafted by City Attorney O'Toole.

A meeting was held in Mayor Rossi's office on October 9, consisting of Mayor Angelo J. Rossi, Mr. John J. O'Toole, City

Attorney, Mr. John Phillips, City Property Custodian, Mr. Clyde Neible, representatives of the Citizens Committee, and representatives of the Federal Art Project, to discuss proper procedure for immediately putting into effect a project for the erection of this monument.

Mr. John O'Toole, City Attorney, advised members of this committee as to the proper procedure. It was found that the site desired for the monument was under the jurisdiction of Mr. Phillips. The procedure outlined by Mr. O'Toole was as follows:

That since the site desired for the monument was under the jurisdiction of Mr. Joseph Phillips, that the Federal Art Project formally request Mr. Phillips office to assign this property for the purpose of erecting such monument. Upon receipt of such request, Mr. O'Toole advised Mr. Phillips that his office formally request the San Francisco Art Commission to pass upon the artistic merits of the statue and the site. The Project would then be ready for the Mayor's signature. On October 6, 1938, I wrote Mr. Phillips requesting the property known as Christmas Tree Point, just north of Twin Peaks, for the erection of a monumental figure of St. Francis by the Federal Art Project.

I have been informed by Mr. Phillips, Director of properties for the City of San Francisco, that he has requested that your board review and approve the model and the site for the monumental figure of St. Francis.

The Federal Art Project has completed a ten foot model of the figure. The Federal Art Project which is a part of the W.P.A. will assume the responsibility of constructing this figure.

The monument is to be ofstainless steel and copper formed around an inner structure of structural steel. The maximum height contemplated for the figure itself is 140 feet. The figure is to be superimposed on a base of reinforced concrete, the base to be approximately 40 feet in height. These dimensions, of course are not absolute and will be modified within these maximum limits to suit the location.

The figure is of simple monumental design. The hands, head, cord and feet are to be hammered from copper or Herculoy sheets. Herculoy(a copper-silicon alloy) is greenish gold in color and has a much greater durability and tensile strength than copper. The main body of the figure is to be formed from sheet stainless steel. The finish selected is known as No. 4, tampico brush finish. This is a burnished finish with a fine grit line.

All engineering details involved in the construction of the base inner structure and application of the outer sheathing will be submitted to the office of the City Engineer for approval.

The plan of the base includes a large room on the interior of said base which can be used as a museum or for any other purpose approved by the Art Commission. Work can begin on the development and construction of the final monument immediately the design has had the approval of the San Francisco Art Commission. The Federal Art Project is therefore submitting the model for review by the Art Commission and respectfully requests that the Art Commission grant its approval of the design.

Very sincerely yours,
(Signed) Joseph A. Danysh,
Regional Advisor, Federal
Art Project.

After considerable debate, Commissioner Frick submitted the following resolution and the Secretary was instructed to call the roll.

RESOLUTION NO. 209-1936S.

WHEREAS: The request from Joseph A. Danysh, Regional Director of the Federal Art Project has been made for permission to construct a monumental figure of St. Francis, designed by Beniamino Bufano upon the site known as Christmas Tree Point which is just north of Twin Peaks, and

WHEREAS: Said model has been presented to the Art Commission together with maps and plans showing the location.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on December 1, the Art Commission does hereby disapprove the submitted model together with its location.

AYES: O'Day, Hayden, Fleishhacker, Frick, and Meyer.
NOES: Bakewell, Ronchi, West and Musante.
ABSENT: Walter, Knight, Duncan and Mayor Rossi.

Commissioner Fleishhacker then submitted the Following Resolution which met with the unanimous approval of the Commission.

RESOLUTION NO. 210-1936S.

WHEREAS: The request from Joseph A. Danysh, Regional advisor of the Federal Art Project has been made for permission to construct a monumental figure of St. Francis, designed by Beniamino Bufano upon the site known as Christmas Tree point which is just north of Twin Peaks, and

WHEREAS: Said model has been presented to the Art Commission together with maps and plans showing the location.

BE IT RESOLVED: At a regular meeting of the Art Commission held on December 1, the Art Commission does hereby disapprove the submitted model together with its location, and

WHEREAS: The Art Commission at today's meeting being of the opinion that it has not had sufficient time to consider this project and in order to avoid the thirty day time limit as outlined in Article 46 and has been compelled to disapprove said statue together with its location.

BE IT RESOLVED: That the Regional Director is hereby requested to resubmit to the Art Commission the entire project for further study and consideration.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

NEW BUSINESS:

The Chairman then submitted the following Resolutions:

RESOLUTION AUTHORIZING THE SECRETARY TO SIGN SERVICE ORDERS AND CONTRACTS:

RESOLUTION NO. 211-1936S.

RESOLVED: At a regular meeting of the Art Commission held on December 1, that the Secretary is hereby authorized to sign as chief administrative officer for the Commission, contracts, Service Orders, and requisitions.

RESOLUTION RE. TRANSFER OF $500.00 FOR ADVANCE* MENT OF PAINTING AND SCULPTURE:

RESOLUTION NO. 212-1936S.

RESOLVED: At a regular meeting of the Art Commission held on December 1, the Commission does hereby request that the Controller of the City andCounty of San Francisco transfor the sum of $500. appropriation number 618.200.03 Christmas Eve Celebration to a new appropriation number to be designated by the Controller said appropriation to be used for the advancement of Painting andSculpture as the Commission may so direct.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:15 P.M.

Respectfully submitted,

JOSEPH H. DE YOUNG, JR.
SECRETARY, ART COMMISSION.

San Francisco, California
December 22, 1936

SPECIAL MEETING:

A Special Meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, December 22, 1936 at 11 A.M. in Room 228, City Hall.

There were present:

Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. Emerson Knight
Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. Ottorino Ronchi
Mr. Milton Meyer
Mr. Albert Greenbaum
Mrs. A. S. Musante
Mrs. Marie de laveaga Welch West
Mr. Edward O'Day.

ABSENT:

Mr. Edgar Walter
Hon. Angelo J. Rossi
Mr. Charles Stafford Duncan.

In the absence of President Edgar Walter, Vice-President Ottorino Ronchi presided in the Chair.

CALENDAR:

The following calendar was then presented by the secretary.

1. ROLL CALL.

2. BUFFANO STATUE OF ST. FRANCIS
   (Recommendations of the Committee of Architecture.)

3. RENOVATION TO CIVIC AUDITORIUM.

4. APPROPRIATION FOR THE ADVANCEMENT OF PAINTING AND SCULPTURE.

5. REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE.

   a. Plans for the Gymnasium for the Lowell High School.
   b. Preliminary sketches for an addition to the Fire House to be used by the Street Cleaning Department.

6. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco, held December 1, 1936, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

ST. FRANCIS BUFANO STATUE:

Father George of the Franciscan Order representing the Father Provintial of the Western Order was granted the priviledge of the Floor and stated as far as the order was concerned it did not represent St. Francis.

Joseph Danysh, Regional Director of the W. P. A. was granted the priviledge of the floor and stated that His Excellency, Archbishop Mitty was pleased with the statue and had extended it his unqualified approval.

A petition was presented by the Society of Mural Artists with four hundred and fifty signatures and a letter from the American Congress of Artists which expressed approval of the Monument.

The Committee of Painting and Sculpture then submitted the following report.

> The Sculptural Committee is so much pleased with the model of the Statue to Saint Francis, presented by Mr. Bufano, that we would like to go into certain questions connected with the project that must be considered in order that its success can be assured. In the first place is the question of site. We understand that it is proposed to construct another project on the same site and in our minds the statue is of such immensity that if it is erected, the whole development of the site must be subordinated to this one great feature. Furthermore we believe that sketches should be made to see whether this great silhouette will fit into the conformation of the hills.
>
> Finally, we would like to see the work of art realized and have certain doubts as to whether it can be built at the proposed ambitious scale.

After considerable debato, Commissioner West submitted the following Resolution which was seconded by Commissioner Musante and put to question.

RESOLUTION NO. 213-1936S.

WHEREAS: The request from Joseph A. Danysh, Regional Advisor of the Federal Art Project has been made for permission to construct a monumental figure of St. Francis, designed by Beniamino Bufano, upon the site known as Christmas Tree Point, which is just north of Twin Peaks, and

WHEREAS: Said model has been presented to the Art Commission together with maps and plans showing the location.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on December 22, the Art Commission does hereby approve the submitted model together with its location.

AYES: Musante, West, Ronchi.

NOES: Bakewell, Frick, Knight, Fleishhacker, Hayden, Meyer, Greenbaum, O'Day.

ABSENT: Walter, Duncan, Rossi.

Commissioner Hayden then changed his vote from no to yes and moved for reconsideration to give Mayor Rossi an ex-officio member of the Commission, an apportunity to express him-self on the question.

Commissioner Hayden's request, met with the approval of the Commission and the Secretary was requested to to respectfully request the presence of the Mayor at the next meeting.

RENOVATION CIVIC AUDITORIUM.

The Secretary then stated that the project calling for the renovation of the Auditorium had not as yet been launched due to the fact that the type of skilled W.P.A. workers required for the Auditorium work were not availabb.

The Secretary further stated that he had been assured by Mr. Healy that work on this project would commence after the first of the year.

APPROPRIATION FOR THE ADVANCEMENT OF PAINTING AND SCULPTURE.

The Secretary stated that a sum of $500.00 from the Christmas Eve Celebration had been transferred by the controller at the request of President, Edgar Walter, said sum to be used for the promotion of painting and sculpture.

It was the unanimous opinion of the Commission that no action be taken on the matter until Mr. Walter returned to San Francisco.

REPORT OF THE CHAIRMAN OF THE ARCHITECTURE COMMITTEE:

Plans for the Gymnasium of the Lowell High School and preliminary sketches for an addition to the Fire House were submitted by the Chairman of the Architectural Committee.

The Plans for the Lowell High School were approved The Drawings for the addition to the Fire House were ordered to be returned to the City architect with the request that Mr. Charles Sawyer get in touch with Mr. John Bakewell to work out certain small details.

ADJOURNMENT:

There being no further business before the Board, the meeting adjourned sine die at 11:35 A.M.

JOSEPH H. DIEH, JR.
SECRETARY, ART COMMISSION.

MINUTES OF ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

1936

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San Francisco, California
December 1, 1936

REPORT TO THE MAYOR

To
The Honorable Angelo J. Rossi,
Mayor of the City and County of San Francisco.

HONORABLE SIR:

The Art Commission of the City and County of San Francisco, has the honor to submit herewith its report for the present calendar year.

MEMBERSHIP:

The membership of the Art Commission for the 1936 calendar year was as follows:

Hon. Angelo J. Rossi	Ex-Officio
Mr. Edward O'Day	" "
Mr. Herbert Fleishhacker	" "
Mr. Milton Meyer	" "
Mr. John Bakewell, Jr.	
Mr. Charles Stafford Duncan	
Mr. Edward L. Frick	
Mr. Albert S. Greenbaum	
Hon. J. Emmet Hayden	
Mr. Emerson Knight	
Mrs. A. S. Musante	
Mr. Ottorino Ronchi	
Mr. Edgar Walter	
Mrs. Marie de Laveaga Welch West	

At the annual meeting in January, 1936, Mr. Edgar Walter was elected President of the Commission and Mr. Ottorino Ronchi, Vice President. Commissioner Frick and Commissioner West were re-appointed to a five year term.

During the past year, under the able leadership of President Edgar Walter the Art Commission has continued to play a most important part in the cultural, esthetic and practical accomplishments of the municipality, and has given careful and considerate attention to the numerous problems confronting them.

The average layman unfamiliar with the powers and duties of the Art Commission as outlined in the City Charter is inclined to believe that this commission in only concerned with problems of Art and Music. They do not realize that not even a lamp post can be erected on City Property until the design for the same has been approved by the Art Commission. Last year, submissions too numerous to mention ranged from a small bronze plaque to the desing for the $150,000 renovation and accoustical treatment of the Civic Auditorium.

However, the number of submissions does not tell the whole story of the growth of the Commission's work. Experience led to many improvements in procedure, which were all in the direction of greater thoroughness and a splendid cooperation between the various committees of the Art Commission, expecially the Committee of Architecture and the Committee of Painting and Sculpture, and the City Departments as well as the Works Progress Administration and the public in general.

The year 1936 saw the Music Tax Subsidy established by the Charter Amendment. Indeed, the San Franciscan's are indebted to the Art Commission for having made possible through this fund the reorganization of our famed Symphony Orchestra.

Thousands of our fellow citizens had the benefit of hearing a great series of Municipal Concerts under the direction of J. Emmet Hayden, Chairman of the Music Committee, with the San Francisco Symphony Orchestra and internationally famed personalities in the world of music as soloists. In keeping with the promise of the Art Commission these events were offered to the public with prices within the reach of all. It has been most gratifying to see the enthusiastic

response of the music loving public of our City to these municipally subsidized concerts.

The Municipal Chorus, whose number has greatly increased in the last year, under the direction of Dr. Hans Leschke, participated in several concerts with the Symphony and took active part in musical events in the Opera House. Besides the concert activities of the Chorus, there have been given by the Director, free courses in ensemble singing and voice training.

The Municipal Band, under the leadership of Philip Sapiro continued to give out door concerts all year in the public squares and parks, as well as concerts for the "Shut Ins" in the City's Hospitals Laguna Honda Home and Hassler Health Farm.

With the approach of the Golden Gate International Exposition, the judgement, discrimination and creative ability of each member of the Art Commission will be of invaluable assistance.

Respectfully submitted.

Joseph H. Dyer, Jr.
Secretary, Art Commission

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